

Linda Noble Brown

Coloratura Soprano

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Height: 5'5"
Weight: 135 lbs.
Hair: Strawberry Blonde
Eyes: Blue-green

OPERA/OPERETTA

The Medium	Monica	<i>Bethlehem Opera Theatre, PA</i>
Heaven Ablaze in His Breast	Olimpia	<i>Royal Albert Hall, London</i>
Fairy Queen	Fairy Queen	<i>Opera Non Troppo</i>
You and Hugh (Kapilow)	Susan	<i>Contemporary Opera Marin</i>
Gomorra	Jennifer	<i>Contemporary Opera Marin</i>
Three Sisters Who Are Not Sisters	Jenny	<i>Exit Theatre - San Francisco</i>
Ballad of Baby Doe	Baby Doe	<i>Studio Opera Theatre - Austin, TX</i>
Dialogues of the Carmelites	Constance	<i>McCullough Theatre - Austin, TX</i>
Die Entführung aus dem Serail	Blondchen	<i>Attergauhalle - St. Georgin, Austria</i>
Der Schauspieldirektor	Goldnertrille	<i>Stadttheatre - Steyr, Austria</i>
La Serva Padrona	Serpina	<i>Orinda Opera Theatre</i>
The Mother of Us All	Angel More	<i>American Concert Association</i>
The Old Maid and the Thief	Laetitia	<i>American Opera Festival of So. Vermont</i>
The Telephone	Lucy	<i>Tanglewood Music Festival</i>
Song of the Golden Fish	Yeh Hsien	<i>Voices/SF</i>
The Gondoliers	Casilda	<i>Long Beach Studio Theatre</i>
Pirates of Penzance	Mabel	<i>Carson Theatre Arts</i>
Candide	Cunegonde	<i>Long Beach Little Theatre</i>

MUSICAL THEATRE

Carousel	Julie Jordan	<i>Contra Costa Musical Theatre</i>
Sound of Music	Maria	<i>Sacramento Music Circus</i>
She Loves Me	Amalia Balash	<i>Hillbarn Theatre</i>
Waiting at Petroni's	Marsha	<i>New Performance Gallery Theatre</i>
Broadway Nights	Linda	<i>Sierra Repertory Theatre</i>
Oklahoma	Laurey Williams	<i>West Covina Playhouse</i>
Babes in Arms	Jennifer Owens	<i>Newport Theatre Arts Center</i>
Once Upon a Mattress	Lady Larken	<i>Buena Park Civic Theatre</i>
King and I	Anna	<i>Curtain Call Dinner Theatre</i>
Godspell	Robin	<i>Riverside Summer Theatre</i>

ROLES STUDIED

Ariadne auf Naxos	Zerbinetta	<i>Marin Opera Academy</i>
Die Zauberflöte	Die Königen der Nacht	<i>Ardmore Conservatory</i>
Die Fledermaus	Adele	<i>University of Texas at Austin</i>

RECORDINGS/STUDIO VOCALS

Romania (Original Cast Recording - Julie)	<i>Golden Gate Studios</i>
Next Door (Original Cast Recording - Radio Vocalist)	<i>Golden Gate Studios</i>
State of Alaska Industrial	<i>Overland Studios</i>
Jenson Publications (Promotional Demo)	<i>Devonshire Studios</i>
Phillips/McCloed (album)	<i>Tarzana Recording Studios</i>
Carpenter's Christmas Special (Background vocals)	<i>CBS/A&M Studios</i>
An Old Fashioned Christmas - Carpenters (album)	<i>A&M Studios</i>

EDUCATION/TRAINING

Austrian American Mozart Akademie	<i>Attersee, Austria</i>
Master Classes with Manfred Meyerhoffer, Hugo Rinaldi, Maria Colien	
Marin Opera Academy	<i>Marin, CA</i>
Tanglewood Music Festival	<i>Lenox, MA</i>
Oakland Opera Academy	American Conservatory Theatre (ACT) Scholarship winner <i>Oakland, CA</i>
American Center for Music Theatre	Advanced Studies Workshop (Paul Gleason) <i>Hollywood, CA</i>
Master of Music in Opera Performance	1996 - University of Texas at Austin <i>Austin, TX</i>
Bachelor of Arts in Music	1982 - California State University, Long Beach <i>Long Beach, CA</i>
Opera:	Erie Mills, William Lewis, Robert DeSimone, Hans Lampl
Voice:	Michael Clement, Ken Remo, Leland Vail

SPECIAL SKILLS AND INTERESTS

Creative Writing (second prize, Scholastic Magazine national writing competition),
collecting impressionistic arts and being on game shows.

SOLO ENGAGEMENTS

Dixit Dominus	Handel	<i>Marin Community Chorus</i>
Cantatas #1 and #140	Bach	<i>Marin Community Chorus</i>
Gloria	Poulenc	<i>Santa Rosa Symphonic Chorus</i>
Coronation Mass	Mozart	<i>Santa Rosa Symphonic Chorus</i>
Mass in C	Beethoven	<i>Marin Community Chorus</i>
Requiem	Mozart	<i>Marin Community Chorus</i>
Seasons	Haydn	<i>Marin Community Chorus</i>
Seven Last Words	Dubois	<i>St. Stephen's Episcopal Church</i>
Opera Gala	for Jerome Hines	<i>Oakland Opera</i>
Cantata #39	Bach	<i>Old First Church, San Francisco</i>
Opera Gala	with William Lewis	<i>Townsend Opera Players</i>
Highlight Concert	Gilbert and Sullivan	<i>Long Beach Opera</i>
Christmas Oratorio	Saint Saëns	<i>Episcopal Church of the Messiah</i>
Exsultate Jubilate	Mozart	<i>Santa Ana Evensong Concert Series</i>
Mass in G	Schubert	<i>Coastline Chamber Orchestra</i>
Requiem	Fauré	<i>Episcopal Church of the Messiah</i>
Gloria	Vivaldi	<i>St. Margaret Mary Catholic Church</i>
Messiah	Handel	<i>Irvine Symphony Orchestra</i>
Chichester Psalms	Bernstein	<i>Long Beach Symphony Orchestra</i>
Sacred Service	Bloch	<i>Lakewood Symphony Orchestra</i>
Creation	Haydn	<i>First Congregational Church</i>

“SONGBIRD”

as Amalia in
She Loves Me

“Linda Noble, a lovely songbird, is a vivacious performer with a radiant smile, silky soprano and an impeccable sense of comic timing.

— *San Mateo Times*

“UNCOMMON”

as Casilda in
The Gondoliers

“Linda Noble lends uncommon dimension to the role of the heroine.

— *Daily Pilot*

“DRAMATIC”

as the Governess in
Turn of the Screw

“Linda Noble was a survivor, her voice soaring dramatically over the orchestral crescendi, yet blending convincingly.

— *Opera Guide*