

Linda Noble Brown

Coloratura Soprano

Linda Noble Brown, coloratura soprano, has shared her remarkable vocal versatility in performances of opera, musical theatre and concert performances throughout the continental U.S. and western Europe. Her operatic roles include **Zerbinetta** in *Ariadne auf Naxos*, the title role in *The Ballad of Baby Doe*, **Olympia** in *Tales of Hoffman* and **Constance** in *Dialogue of the Carmelites*, among others. She made her operatic debut as **the Governess** in Benjamin Britten's *Turn of the Screw*, and her international operatic debut to a rousing ovation as **Blondchen** in *Die Entführung auf dem Serail* at the Stadttheater in Steyr, Austria. She has also appeared in numerous performances of **Gilbert & Sullivan** operettas, including **Mabel** in *Pirates of Penzance*, and has had great success in musical theatre as well, appearing as **Amalia** in *She Loves Me*, **Julie Jordan** in *Carousel*, **Laurie** in *Oklahoma*, **Cunegonde** in *Candide*, **Anna** in *The King and I*, and **Maria** in *The Sound of Music*, among others.

Past orchestral performances include solo appearances in Poulenc's *Gloria*, Beethoven's *Mass in C*, Handel's *Messiah*, J.S. Bach's *Cantata #39*, Saint Saëns *Christmas Oratorio*, Mozart's *Coronation Mass* and *Exsultate Jubilate*, Vivaldi's *Gloria* and Fauré's *Requiem*.

Ms. Noble Brown earned her Master's degree in Opera Performance at the University of Texas at Austin, under the direction of her vocal coach, Metropolitan Opera tenor **William Lewis** and internationally known operatic director **Robert DeSimone**. Her undergraduate studies were completed at California State University, Long Beach, where she studied with San Francisco Opera tenor **Ken Remo**, as well as **Michael Clement** and **Dr. Hans Lampl**. She has performed and received advanced training at the **Austrian American Mozart Akademie** in Salzburg, **Tanglewood Music Festival** and the **American Center for Music Theatre** in Hollywood. She currently studies with Grammy award winning soprano **Erie Mills**.

Since 1997, Ms. Noble Brown has been the vocal instructor at College of Marin. A member of the National Association of Teachers of Singing, she has an extensive private studio.

Originally from Riverside, CA, Ms. Noble Brown has been a resident of the Bay area since 1990. In the early part of her career she sang background vocals with the pop group **the Carpenters**, sang with jazz vocal group **Voce** touring Australia and New Zealand, and once sang back-up for a country and western song with German/British country star, **Joe Hodgkins**. She has been on three game shows (winning each!), ran the Big Sur marathon and has one tattoo. She has two children, Meghan and Ian, and is deliriously happily married to the love of her life, Mr. Ken Brown.