

Linda Noble Brown

Coloratura Soprano

Linda Noble Brown, coloratura soprano, has an extensive performing history throughout the continental U.S. and western Europe, in opera, musical theatre and oratorio. Favorite leading roles include *Zerbinetta*, *Baby Doe*, *Cunegonde*, the *Queen of the Night* and *Olympia*. Equally adept at musical theatre, she has played leading roles in *Pirates of Penzance*, *She Loves Me*, *Carousel*, *Oklahoma*, *The King and I*, *The Sound of Music*, among others.

Orchestral performances include solo appearances in Poulenc's *Gloria*, Beethoven's *Mass in C*, Handel's *Messiah*, J.S. Bach's *Cantata #39*, Saint Saëns *Christmas Oratorio*, Mozart's *Coronation Mass* and *Exsultate Jubilate*, Vivaldi's *Gloria* and Fauré's *Requiem*.

Ms. Noble Brown holds her Master's degree in Opera Performance from University of Texas at Austin. She has studied with Metropolitan Opera tenor **William Lewis**, San Francisco Opera tenor **Ken Remo**, and currently studies with Grammy award winning coloratura soprano **Erie Mills**.

Since 1997, Ms. Noble Brown has been the vocal instructor at College of Marin. A member of the National Association of Teachers of Singing, she has an extensive private studio.

Originally from Riverside, CA, Ms. Noble Brown has been a resident of the Bay area since 1990. In the early part of her career she sang background vocals with the Carpenters and once sang on a country and western album with a British country star in Germany. She has been on three game shows (winning each!), ran the Big Sur marathon and has one tattoo. She has two wonderful children, Meghan and Ian, and is deliriously happily married to the love of her life, Ken.